

# ROLAND KAISER



**Director - Choreographer - Performance- and Visual Artist**  
born in the Black Forest in 1958 – living in Cologne since 1987  
**Training** Studies of experimental forms of theatre and dance,  
educational training

The artistic collaboration between **Roland Kaiser** and **Angie Hiesl** started in 1997. Since then they have developed all of their projects together. They present their interdisciplinary projects at locales distant to art in urban spaces.

## PROJECTS | PERFORMANCES

- 2024 **Cologne** **EXTRA\_ORDINARY – Retrospective - Insight – Vision**  
**Intermedia exhibition** which explores four decades of performance art by Angie Hiesl + Roland Kaiser. An exhibition in the former shoe store Görtz (Neumarkt) - an artistic and cultural revitalization of an empty space in Cologne's city centre! With an extensive accompanying program (guided tours, performances, discursive formats)
- Cologne** **DRESSING THE CITY AND MY HEAD IS A SHIRT #02**  
Performance in urban public space, with performers aged between 60 and 87. As part of **AUSSER\_ORDENTLICH**  
By Angie Hiesl + Roland Kaiser
- Detmold** **AUFGELOST**  
**Multi-hour project in public space during** Festival BILDSTÖRUNG in Detmold. As part of **AUSSER\_ORDENTLICH**  
by Angie Hiesl + Roland Kaiser
- 2023 & 2024 **AUSSER\_ORDENTLICH | Rückblick - Einblick – Ausblick**  
series of events covering four decades of performance art by Angie Hiesl + Roland Kaiser
- 2023 **Cologne** **TALK IN PUBLIC #03 – What remains...**  
Discussion in public space  
in collaboration with Lothar Kittstein
- Cologne** **AUFGELOST**  
Multi-hour project in public space  
within **AUSSER\_ORDENTLICH**  
by Angie Hiesl + Roland Kaiser
- Cologne** **...public hair...**  
Performance in public space  
within **AUSSER\_ORDENTLICH**  
by Angie Hiesl + Roland Kaiser
- Cologne** **TALK IN PUBLIC #02 – Looking for home!!!**  
Discussion in public space  
in collaboration with Lothar Kittstein
- 2022 **Berlin** **WAR SCHÖN. KANN WEG... Alter(n) in der Darstellenden Kunst**  
Publication, Verlag Theater der Zeit  
in collaboration with kuba – Kompetenzzentrum für  
Kulturelle Bildung im Alter und Inklusion

- Cologne** **TALK IN PUBLIC # 01 – Final Destination Poverty?**  
Discussion in public space  
in collaboration with Lothar Kittstein
- Cologne** **AUFGELÖST**  
Multi-hour project in public space  
by Angie Hiesl + Roland Kaiser
- Chemnitz** **KARIERT, GEBLÜMT + OHNE**  
**Performance zwischen hart und weich**  
Performance with dancers from Ballett Chemnitz  
in collaboration with TANZ | MODERNE | TANZ, international festival for contemporary dance
- Gothenburg/SE** **x-mal Mensch Stuhl**  
Gothenburg Dance and Theatre Festival  
by Angie Hiesl  
realization: Angie Hiesl + Roland Kaiser
- 2021 **Detmold** **ICH.!!!**  
festival Bildstörung  
installation in public urban space  
by Angie Hiesl + Roland Kaiser in collaboration with Lothar Kittstein
- Cologne** **UNFASSBAR**  
performance installation in public urban space  
by Angie Hiesl + Roland Kaiser
- Krefeld** **UNFASSBAR** world premiere  
performance installation in public urban space  
by Angie Hiesl + Roland Kaiser in collaboration with Kulturbüro Krefeld
- Cologne** **WAR SCHÖN. KANN WEG... Alter(n) in der darstellenden Kunst**  
Online-Symposium
- 2020 **Cologne** anniversary: **25 Jahre x-mal Mensch Stuhl**  
exhibition at Roncalliplatz  
booklaunch x-mal Mensch Stuhl
- Krakau/PL** **x-mal Mensch Stuhl**  
Festival Ulica  
by Angie Hiesl  
realization: Angie Hiesl + Roland Kaiser
- 2019 **Cologne** **ICH.!!!** world premiere  
installation in public urban space  
by Angie Hiesl + Roland Kaiser in collaboration with Lothar Kittstein
- Solingen** Walder Theatertage  
**x-mal Mensch Stuhl**  
by Angie Hiesl, realization: Angie Hiesl + Roland Kaiser
- Cologne** Museumsnacht Köln (Cologne Museums' Night)  
**FORKS IN THE CITY**  
a subcutaneous 24-hours-nonstop-intervention in public urban space  
by Angie Hiesl + Roland Kaiser
- Münster** Flurstücke 019  
**FAT FACTS**  
Urban installation and performance project  
by Angie Hiesl + Roland Kaiser
- 2018 **Cologne** **FORKS IN THE CITY**  
a subcutaneous 24-hours-nonstop-intervention in public urban space  
in Düsseldorf within the international tanzmesse 2018  
by Angie Hiesl + Roland Kaiser
- Düsseldorf**

- 2017 **Graz/A** festival La Strada  
**x-mal Mensch Stuhl**  
by Angie Hiesl, realization: Angie Hiesl + Roland Kaiser
- Cologne** festival tanznrw 2017  
**FAT FACTS**  
Urban installation and performance project  
by Angie Hiesl + Roland Kaiser
- 2016 **Düsseldorf** former postal building located  
**ID-clash**  
Intercultural performance and installation project on trans identity  
as part of the international tanzmesse nrw as well as tanzhaus nrw  
by Angie Hiesl + Roland Kaiser
- 2015 **Dhaka/BD** Shilpakala Academy  
**ID-clash**  
Intercultural performance and installation project on trans identity  
Concept and realization: Angie Hiesl + Roland Kaiser
- Cologne** Rheinau Harbour  
**AQUAMARIN.50678**  
Installation and performance project by Angie Hiesl + Roland Kaiser  
*Sommer Cologne/Summer Cologne 2015*
- Cologne** CarlsGarten, Municipal Theatre Cologne  
**PARTS OFF – ID-clash**  
Special for *tanznrw 2015* by Angie Hiesl + Roland Kaiser
- 2014 **Düsseldorf** Johannes-Rau-Platz/Apollo-Platz  
**AQUAMARIN.40213**, world premiere  
installation and performance project to mark 25 years of the Arts Foundation  
of North-Rhine Westphalia  
Concept and realization: Angie Hiesl + Roland Kaiser  
*internationale tanzmesse 2014*
- Saarbrücken** Landwehrplatz  
**[in] VISIBLE - [un] SICHTBAR**, world premiere  
Urban installation and performance project  
Concept and realization: Angie Hiesl + Roland Kaiser
- Thionville/F** place Claude Arnoult  
**[in] VISIBLE - [un] SICHTBAR**
- Luxembourg** place Léon XIII  
**[in] VISIBLE - [un] SICHTBAR**
- Liège/B** place du 20-Août  
**[in] VISIBLE - [un] SICHTBAR**
- 2013 **Cologne** municipal nursery Cologne-Poll  
**ID-clash**, world premiere  
Intercultural performance and installation project on trans identity  
Concept and realization: Angie Hiesl + Roland Kaiser
- Arnhem/NL** city centre  
**DRESSING THE CITY AND MY HEAD IS A SHIRT**  
City intervention by Angie Hiesl + Roland Kaiser  
*M°BA (Mode-Biennale Arnhem)*
- Viersen** city centre  
**DRESSING THE CITY AND MY HEAD IS A SHIRT**  
City intervention by Angie Hiesl + Roland Kaiser  
Festival *tanz nrw 2013*

- Dhaka/BD** Goethe-Institut Bangladesh  
**POSSIBILITIES**  
Performance with nine "Hijras" (third gender) by Angie Hiesl + Roland Kaiser
- 2012 **Cologne** Chlodwigplatz  
**STILL LIFE – AND SOFTLY SLUMBERS...**, world premiere  
A performative urban intervention from the URBAN-CITY-URBAN cycle  
Concept and realization: Angie Hiesl + Roland Kaiser
- Düsseldorf** NRW-Forum  
Installation to the project **DRESSING THE CITY AND MY HEAD IS A SHIRT**  
by Angie Hiesl + Roland Kaiser, internationale tanzmesse nrw
- São Paulo/Br** Praça Antônio Prado, MOSTRA SESC DE ARTES 2012  
**DRESSING THE CITY AND MY HEAD IS A SHIRT**  
City intervention by Angie Hiesl + Roland Kaiser
- Alès/F** **x-times people chair** Festival CRATÈRE SURFACE
- Montréal/CA** **x-times people chair** FESTIVAL TRANSAMÉRIQUES (FTA)
- 2011 **Göteborg/SE** 3:e våningen - **PART OFF – PICK'n'PLACE**  
interdisciplinary performance project by Angie Hiesl + Roland Kaiser  
Kulturnatta Göteborg 2011
- Sprockhövel** Opening of an education centre Sprockhövel IG Metall **PICK'n'PLACE**  
performance project by Angie Hiesl + Roland Kaiser
- Cologne** Ebertplatz and Heinrich-Böll-Platz  
**DRESSING THE CITY AND MY HEAD IS A SHIRT** / world premiere  
city intervention from the cycle »URBAN-CITY-URBAN«  
Concept and realization: Angie Hiesl + Roland Kaiser
- Münster** city centre - **PICK'n'PLACE**  
Interdisciplinary performance project by Angie Hiesl + Roland Kaiser  
Festival *Flurstücke 011*
- Düsseldorf** tanzhaus nrw - **PART OFF – ... and HAIR and HAIR and HAIR and ...**  
Performance installation by Angie Hiesl + Roland Kaiser  
*3rd CROSSING DANCE FESTIVAL*
- Viersen** city centre - **PICK'n'PLACE** / **Düsseldorf**, tanzhaus nrw - **PART OFF – PICK'n'PLACE**  
Interdisciplinary performance project by Angie Hiesl + Roland Kaiser,  
Festival *tanz nrw 2011*
- 2010 **Cologne** Friesenplatz and Hans-Böckler-Platz - **PICK'n'PLACE**  
Interdisciplinary performance project in public space from the *cycle URBAN-CITY-URBAN*  
Concept, direction, choreography, installations: Angie Hiesl + Roland Kaiser  
- world premiere
- Cologne** Rheinuferstraße - **RED FLOW**  
Art installation in public space by Angie Hiesl and Roland Kaiser on the occasion of the **china-hair-connection Beijing-Cologne** book launch. The book published by Emons Verlag Cologne is a documentation of the same name project by Angie Hiesl und Roland Kaiser  
Photos by Roland Kaiser
- Darmstadt** Akademie für Tonkunst, 64. *Frühjahrstagung des INMM*  
**PARTS OFF - china-hair-connection Beijing-Cologne**  
performance and installation by Angie Hiesl and Roland Kaiser
- 2009 **Cologne** *ART.FAIR 21*, **PARTS OFF – TWINS - how do I know I am me...**  
Performance installation by Angie Hiesl and Roland Kaiser

- Liverpool/UK** A Foundation - **TWINS – how do I know I am me ...**  
Interdisciplinary performance project with five pairs of identical twins  
commissioned by the *Bluecoat*, Liverpool  
concept / space / direction: Angie Hiesl and Roland Kaiser
- 2008 **Beijing/ Cologne** Caochangdi quarter, Beijing / Eigelstein district, Cologne  
**china-hair- connection Beijing-Cologne**- world premiere  
interdisciplinary performance project in public space from the HAIR CYCLE  
concept / space / direction: Angie Hiesl and Roland Kaiser
- Aachen** **x-mal Mensch Stuhl**, Festival *across the borders*
- 2007 **Cologne**, fallow field Dillenburger Straße - **MACADAM** interdisciplinary performance project  
in public space, concept / space / direction: Angie Hiesl and Roland Kaiser -  
world premiere
- Prag/CZ** **x-times people chair**, *Prague Quadrennial 2007*
- 2006 **Düsseldorf** tanzhaus nrw - **PARTS OFF - ZWILLINGE - how do I know I am me...**,  
Festival *Temps D'Image*, partially two new scenes of *ZWILLINGE - how do  
I know I am me...* by Angie Hiesl and Roland Kaiser
- Shanghai/PRC** **...public hair...**, *Fringe Festival*, work in progress by Angie Hiesl and  
Roland Kaiser
- Aarhus/DK** **x-mal Mensch Stuhl**, Festival *Womania/Aarhusfestuge*, production with  
women only and photo exhibition of selected performances
- Hagen** **x-mal Mensch Stuhl**, *Aktionstage BLAU*
- Poznan/PL** **x-mal Mensch Stuhl**, *Malta Festival*
- Cologne** Villa Kalk and Museumshalle Kalk  
**...and HAIR and HAIR and HAIR and...**, a collaboration between  
Schauspiel Cologne (Cologne Theater) and Angie Hiesl Produktion -  
concept / space / direction: Angie Hiesl and Roland Kaiser, world premiere
- 2005 **Warsaw/PL** **Familie und Zuhause - Ein Besuchs-Projekt in mehreren Teilen**  
by Angie Hiesl and Roland Kaiser, Festival *Sztuka Ulicy* in cooperation with  
Goethe Institut Warschau
- Valladolid/E** **x-mal Mensch Stuhl**  
*VI. Festival Internacional de Teatro y Artes de Valladolid*
- 2004 **Düsseldorf** NRW-Forum - **Familie und Zuhause - Blick ins Zimmer - Nr. 1**  
performance and installation by Angie Hiesl and Roland Kaiser  
*5. international dance fair nrw*
- Bordeaux/F** **x-fois gens chaise**, *L'Escale Du Livre* - book fair
- 2003 **South America tour**  
with **x-vezes gente cadeira"/"x-vezes gente silla**  
in cooperation with the Goethe Institut
- Salvador do Bahia/BR festival *Mercado Cultural*
- Lima/PE Goethe Institut Lima and Centro Cultural San Marcos
- Rio de Janeiro/BR festival *Panorama de Danca*
- Cordoba/RA *Festival Internacional de Teatro Mercosur 2003*
- Porto Alegre/BR festival *Porto Alegre em Cena*
- 2003 **Cologne** Severinsviertel  
**Familie und Zuhause -Family and Home – A Visit in Several Parts**,  
production for public and private places by Angie Hiesl and Roland Kaiser -  
world premiere

- Barcelona/E** **x-veces gente silla**, festival *Dies de Danza*, in cooperation with *Goethe Institut Barcelona*
- 2002 **Hamburg** **x-mal Mensch Stuhl**, Quartier Levantehaus  
**Bogotá/CO** **x-veces gente silla** - new production with local actors, *Goethe Institut Bogotá*
- Stockton/UK** **x-times people chair**, *International Riverside Festival*  
**Gent/B** **x-fois gens chaise**, *International StraatTheaterFestival*  
**Jena** **x=jetzt**, Jenaer night of the museums / *Panta Rhei - Alles fließt*
- 2001 **Cologne** Deutzer Brücke - **TWINS - how do I know I am me ...**  
production with pairs of identical twins by Angie Hiesl and Roland Kaiser  
world premiere and festival *Impulse 2001*
- Villingen** Fransiskanermuseum - **x=jetzt**, *Museumsfest*  
**Düsseldorf** Ehrenhof - **x=now**, *congress Stiftung Lebendige Stadt*  
**Friedberg** **x-mal Mensch Stuhl**, village fair *Friedberg spielt verrückt*
- 2001 **Sao José do Rio Preto/BR** **x-vezes gente cadeira**  
with local and European actors, *Festival Internacional de Teatro Sao José do Rio Preto*
- Fribourg/CH** **x-fois gens chaise**, festival *Belluard Bollwerk International*  
**Les Mureaux/F** **x-fois gens chaise**, festival *Rendez-vous aux Mureaux*
- 2000 **Cologne** underground station Appellhofplatz - **TILE SKIN 4**  
in cooperation with Gerno Bogumil and Roland Kaiser, within the scope of *plan 2000*
- Freiburg** **x-mal Mensch Stuhl**, *Internationales Theater-Festival*  
**Dortmund** coking plant Hansa - **TILE SKIN 3**  
in cooperation with Gerno Bogumil and Roland Kaiser  
festival *Theaterzwang 2000*
- 1999 **Aurillac/F** **x-fois gens chaise**, *Festival d'Aurillac*  
**Munich** pedestrian underpass Maximilianstraße - **TILE SKIN 2**  
in cooperation with Gerno Bogumil and Roland Kaiser  
*StadtForum Munich*
- 1998 **Bonn** bank of the river Rhine - **HOCH-ZEIT Deutsch II**  
**Dresden** bank of the river Elbe - **HOCH-ZEIT Deutsch I**  
dance performance and installation in cooperation with ROLAND KAISER -  
exhibition *An Elbe und Rhein*, Elisabeth Montag Foundation Dresden
- Holzminden** **x-mal Mensch Stuhl**, *Internationales Straßentheater Festival*  
**Londrina/BR** **x-vezes gente cadeira** - with local and European actors - *Festival Internacional de Londrina (FILO)*
- 1997 **Essen** Choreographical Centre - **TILE SKIN 1**  
dance performance and installation in cooperation with Gerno Bogumil and  
Roland Kaiser - 2. *international dance fair nrw* - world premiere
- Cologne** IHK (chamber of industry and commerce) - **Durch die Fenster**  
Trans-Port-Action-Performance, in cooperation with Gerno Bogumil and  
Roland Kaiser



## SOLO PROJECTS by Roland Kaiser

Solo performances of the character **Herr Mann** among others in **FRISS oder KARTOFFEL** and **Herr Mann** – theater performances for children and adults at various public spaces

1999	Cologne Frankfurt/M	Dürener Straße, <i>Street Gallery Lindenthal</i> Grüngürtel
1996	Cologne	Immanuelkirche
1995	Cologne Hattingen	Genovevabad as part of the Festival <i>Offene Welten</i> ("open worlds") Altstadt (Old Town)
1994	Cologne	Tanzbrunnen / Rudolfplatz
1993	Cologne	Swimming baths: Zollstock, Höhenberg, Stadion (world premiere) <i>Cologner Kultursommer</i>

## Roland Kaiser PERFORMING IN:

1997	Bonn	Women's museum, excerpts of <b>1...1...1...1 Mensch Stuhl</b>
1996	Bonn	Kunstmuseum <b>1...1...1...1 Mensch Stuhl</b> Action installation by Angie Hiesl
1993	Frankfurt/M  Bonn	Museum waterside festival <b>Das gesammelte Rauschen</b> three-day-long performed theatre and sound production Artistic direction: Michail Stamm  Brotfabrik <b>Das Eigene und das Fremde</b> interdisciplinary art action. Artistic direction: Angie Hiesl
1992	Cologne	Music theatre Werkschutz <b>Versteckte Leidenschaften</b> Direction: Volker Seewald

## PROJECTS IN ART, THEATRE AND CULTURAL EDUCATION FOR CHILDREN AND TEENAGERS

1994/1995	Director of cultural projects at the Jugendkunstschule Cologne e.V. (Youth Art School). Projects: <b>Feuer und Stein</b> and <b>Bauhaus</b>
1991/1992/1993	Various projects as teacher and performer. Among others <b>1470 Mensch</b> part I and II. Theatrical sound production by Michail Stamm (1993 Cologne)

## PHOTO PUBLICATIONS

1995-2023	Numerous international publications in newspapers, specialised theatre, dance and art journals as well as brochures
-----------	---

## INDIVIDUAL EXHIBITIONS

- 2024 Cologne **EXTRA\_ORDINARY – Retrospective - Insight – Vision**  
**Intermedia exhibition** which explores four decades of performance art by Angie Hiesl + Roland Kaiser. An exhibition in the former shoe store Görtz (Neumarkt) - an artistic and cultural revitalization of an empty space in Cologne's city centre! With an extensive accompanying program (guided tours, performances, discursive formats)
- 2022 Chemnitz **photo exhibition of several projects** within the festival TANZ | MODERNE | TANZ  
photos by ROLAND KAISER
- 2020 Cologne Roncalliplatz 17.09.20-31.01.21 – **x-times people chair, 25th anniversary of the project, photo exhibition in public space**  
photos by ROLAND KAISER
- 2016 Cologne Philharmonie Cologne - **Alltäglich und doch anders | Kunstinterventionen - irritierend-beflügelnd**  
photo exhibition of the projects 1984–2016  
photos by ROLAND KAISER and others
- 2010 Greifswald Theater Vorpommern **photo exhibition of several projects**  
Festival *TANZTENDENZEN 2010*, photos by ROLAND KAISER
- 2006 Aarhus/DK Aarhus Teater in cooperation with Aarhus Festuge  
photo exhibition – **Angie Hiesl Produktion 1995-2006**  
photos: ROLAND KAISER

## GROUP EXHIBITIONS

- 2017 Bonn Women's Museum  
**Katharina von Bora – Von der Pfarrfrau zur Bischöfin**  
photo exhibits by Roland Kaiser from the projects ID-clash and TWINS – how do I know I am me ...
- 2013 Bonn Women's Museum **EVO – Frauen in den Weltreligionen**  
photo exhibits by Roland Kaiser from the project ... and HAIR and HAIR and HAIR and ...
- 2005 Bangkok/T **Thai-German Contemporary Art Exchange 2005**